



CUSTOM EDUCATIONAL
MUSIC JOURNEYS

Travel through music.

Designed by musicians
and musicologists.

For universities, schools,
ensembles and music
learning communities.



Bring your ensemble into the music.

Hear a rhythm in its community. Work on it with local musicians. Bring it into rehearsal, performance or the studio. We build custom journeys around your repertoire, learning goals and the musicians you bring.

The music shapes the journey.

A workshop should inform the next rehearsal. A performance should reveal something the group has been working on. The destination, musical encounters and daily rhythm are designed together.



Start with your repertoire

Your charts, musical background and learning questions help shape the traditions, people and places the group encounters.

Learn with local musicians

Workshops and masterclasses can examine groove, subdivision, instrumental technique and phrasing through direct musical dialogue.

Take it into rehearsal

Rehearsal and exchange create space to try those ideas, adjust ensemble choices and prepare for an appropriate performance setting.

Listen back. Carry it forward.

Studio work or faculty-led reflection can feed a recording review, listening journal, repertoire analysis or a later concert presentation.

Faculty shape the academic use of the journey; we connect its musical and cultural experiences with the travel plan.

Program elements are chosen for the group and depend on feasibility, artist schedules, access and confirmation.

Brazil.

From rehearsal to the studio.

Musical Getaways designed and operated a six-day Rio de Janeiro program for Jacksonville State University's Latin Jazz Ensemble.



RIO DE JANEIRO / MARCH 23-28, 2026 / SIX DAYS

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| 01 Context + rhythm | <p>Afro-Brazilian cultural study and percussion workshops connected musical roots with groove, interlocking rhythms and ensemble dynamics.</p> |
| 02 Repertoire + rehearsal | <p>Rehearsal work brought rhythmic concepts into ensemble repertoire, with attention to articulation, phrasing, balance and communication.</p> |
| 03 Exchange + performance | <p>Brazilian musicians and a university community became part of the learning through musical exchange and live performance.</p> |
| 04 Professional studio | <p>A recording session brought focused listening, musical adjustment and ensemble discipline into a working studio.</p> |

See the JSU program on Instagram

A program your institution can evaluate.



The educational purpose, cost and operating responsibilities need to be clear before a group commits. We develop those details with the faculty or group leader.

Musical fit

Repertoire, ability level, session goals and performance format. Which artists, venues and exchanges are confirmed, and which are still being explored?

Cost + scope

Group-specific pricing and explicit inclusions and exclusions: rooming, meals, transport and music sessions. Clarify flights, instrument baggage and any optional costs.

Instruments + pacing

Bring-or-hire instrument decisions, backline and technical needs. Rehearsal preparation, travel time, rest, dietary requirements and accessibility shape the daily schedule.

People + responsibilities

Agreed travel arrangements and local scheduling sit alongside your institution's academic, supervision and approval requirements. Chaperones, communication, emergency contacts and responsibilities are clarified together.

Begin while the details are still taking shape.

An estimated group size and travel window are enough to start. Leave time for institutional review, recruitment and payment deadlines; the final schedule depends on scope and access.

Where could the music take your group?

Start with what you want your students to hear, play or understand differently.



A musical focus. A place to explore it.

Brazil	Afro-Brazilian rhythm, percussion and Latin jazz.
American South	Jazz, blues, soul, gospel and recording culture.
Spain	Flamenco, guitar, percussion and regional traditions.
Colombia	Afro-Colombian music, percussion and cultural exchange.
Iceland	Composition, soundscape and creative practice.
Cuba	Afro-Cuban rhythm, Latin jazz, percussion and musical exchange.

Starting points for custom development, not pre-confirmed educational programs. Suitability, musical access and timing are assessed for each group.

Tell us about your ensemble.

Share the group type, approximate numbers and ages, repertoire or learning focus, travel window and budget range. We start with musical fit, destination feasibility, pacing and possible program scope. A finished itinerary is not required.

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